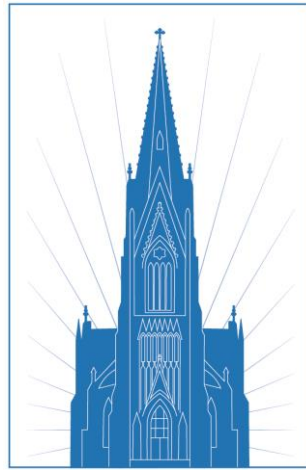


# Music in the Cathedral

*presents*



VESELIN NINOV,  
piano

Sunday, 15 October 2017 at 4:00 PM  
Cathedral of the Incarnation  
Garden City, New York

# PROGRAM

An afternoon of the music of Frédéric Chopin (1810–1849)

Born in the village of Żelazowa Wola, near Warsaw, Chopin was one of the greatest geniuses of the XIX century. He devoted his life to the piano and the piano was the center of all of his compositions. Some of his pieces feature cello, voice or orchestra but most of them are for solo piano. It is difficult to find another similar example in history of a composer who blended in such a complete way with an instrument, probably except Paganini and the violin.

Chopin raised the piano to heights never before seen since the era of Classicism (with the exception of Beethoven). In his short life he composed not only a huge quantity of pieces – preludes, etudes, mazurkas, impromptus, nocturnes, waltzes, ballades, scherzi, polonaises, fantasies, sonatas, concertos, etc. – but he filled all of them with lyricism, drama and tragedy that nobody before him could ever imagine could be drawn from the black and white keys. The music of Chopin is probably one of the greatest evidences that poetry is not an exclusive privilege of the literature.

Polonaise op.26, no.1 in c-sharp minor

Fantasia-Impromptu op.66

Scherzo op.31 in b-flat minor

Grande Valse Brillante op.18

~INTERMISSION~

Waltz op.64, no.2 in c-sharp minor

Three etudes:

Op.25, no.10

Op.25, no.11

Op.25, no.12

Ballade op.47 in A-flat major



Bulgaria born pianist **Veselin Ninov** is the winner of numerous competitions in USA, Canada, Bulgaria, Russia, Sweden and Turkey. He has studied with the famous mentors Antoaneta Vodenicharova from Bulgaria and Dr. Tamara Poddubnaya from Russia and the USA. His prizes include Grand Prix at the LISMA International Competition in New York, 1<sup>st</sup> prize at the Stockholm International Competition, 1<sup>st</sup> prize at the International Competition 'Way to Mastery' in Rostov on Don, 1<sup>st</sup> prize at the 'Classical Virtuosos of Tomorrow' Competition

in Pennsylvania and Grand Prix at the Darrell International Competition in New Hampshire. Mr. Ninov has been a soloist of orchestras, judging international festivals and competitions and has given master classes and solo and chamber music recitals in Merkin Hall, Lincoln Center, Carnegie Hall, Kimmel Center, Steinway Hall and others. His performances have been broadcasted on the BNR Radio and the Bulgarian National Television. Since 2013 he is represented by BV Artists International in New York.

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*Mission:*

- To help and nurture young talent to reach the next step in their professional development and to recognize musical mastery.
- To promote the performance of repertoire by the greatest Bulgarian composers and to promote Bulgarian Music in general.
- To sponsor and create musical opportunities for classical musicians of any nationality.
- Scholarship and Awards: As a non-profit organization all donations to MUZIKA FOUNDATION go directly to a scholarships and awards fund to support the highest caliber musicians on their path to achievements and a professional carrier.

Funds from this recital will support the work of The Muzika Foundation. For more information, see their website, at [\\*\\*\\*\\*\\*](#)

~UPCOMING MUSICAL EVENTS AT THE CATHEDRAL~

CHORAL EVENSONG FOR ALL SAINTS' DAY - Sunday, November 5<sup>th</sup> at 4:00 pm

This Evensong for the Feast of All Saints' will include the *Collegium Regale Service* by Herbert Howells, and the anthem *And I saw a new heaven* by Edgar Bainton.

A FESTIVAL OF LESSONS AND CAROLS FOR CHRISTMAS - Sunday, December 17<sup>th</sup> at 4:00 pm

One of the highlights of our season, this annual favorite will include carol settings by Herbert Howells, Bob Chilcott, Leo Nestor, Mykola Leontovych, David Willcocks and John Rutter, sung by the full Cathedral Choirs.

SOLEMN MASS FOR CHRISTMAS EVE, preceded by carols  
Sunday, December 24<sup>th</sup> at 7:30 pm & 11:00 pm

Join us for Christmas Eve at the Cathedral, with Masses at 7:30 and 11:00 pm, preceded by Carols beginning 30 minutes beforehand. Music will include carols sung by the Choir, the *Missa Brevis in D* by Mozart, and traditional carols sung by all.

A TWELFTH NIGHT CELEBRATION AND PROCESSION OF THE THREE KINGS  
Sunday, January 7<sup>th</sup> at 4:00 pm

This special Service, a new favorite in our schedule, closes our celebration of the Twelve Days of Christmas, and includes carol settings, hymns and the Procession of the Three Kings.

Our annual *Music in the Cathedral* brochure will be available shortly, listing all our musical offerings. If you are not on our music mailing list, please add your name and address to the list at the entrance to the Cathedral.

To receive email notices of future musical events at the Cathedral, please send your email address to us at [music@incarnationgc.org](mailto:music@incarnationgc.org). You are always welcome here!

## ~MUSIC IN THE CATHEDRAL DONORS~

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